

RYOKU
TSUNODA

角田 緑

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オープニング
Open air



9784861341724

ISBN978-4-86134-172-4

C9979 ¥562E



1929979005627

発行 株式会社フロンティアワークス

定価 本体562円+税

頁数 579頁+52

STORY

① To break from the
② monotonous summer
③ holidays, Okunuki decides
④ on the spur of the moment
⑤ to visit his senpai's farm.
⑥ There, he meets his senpai's
⑦ son, Iku. However on the
⑧ same day, Senpai collapses
⑨ from fatigue and Okunuki
⑩ steps in to help partly
⑪ because he's intrigued
⑫ by Iku. With this
⑬ opportunity, Okunuki
⑭ begins to care for Iku
⑮ and Iku also starts to let
⑯ his guard down.



ryoku tsunoda

角田 緑

profile

DOB ● Jan. 20th

Sign ● Aquarian

Blood-type ● B

Residence ● Chiba Prefecture

voice

About farm... I tried to research on farm life but it was harder than I thought. For instance, what do people wear when they work on a farm? Anyway, I invented my own... What do you think?

Open air

by CLAMP

I like the smell of
dried hay in the air

and the comforting
feel of damp earth
beneath me.



As long as I can continue
to breathe the open air,

I'll be alright.

—Takashi

—Takashi





I'll be
able to
put things
I hate
behind me.

Open air

オープンエア
heart.1



Um—

What a headache—
but I believe it should
be somewhere around
here...



Ah...
Excuse me,
can I ask you
for directions?

!

IS THERE
A PULIGHERO
FARM AROUND
HERE?

Or
maybe
not!

Wow!
What a
behaved





Strange.
I wonder if
he heard me?

...



I'd really
want to see
his parents.

I swear...
this now-
adays...

OH-OH-OH
YOU GOT A
HUGE CHIP
ON YOUR
SHOULDER!?



It feels
good having
the wind
blow on
my face.

I NEVER
EXPECTED THIS
PLACE TO BE
REALLY OUT IN
THE MIDDLE OF
NOWHERE!



What a
view!

AN
EXCELLENT
VIEW!



The young
innocent love
that I had

for that
beautiful and
gentle smile.



One look at that
beautiful and neat
handwriting.

I recently
received a
postcard...

I'm currently working
in a firm. You're welcome
to visit anytime.

Momoko



I wonder...

how that person
is doing now?

I can't help
but want to
see his face
once again.



This is
the place...
right?
Fujishiro
Farm.



Err...
you'd
know you
well—



WHO
ARE
YOU?

AND
WHY
ARE
YOU
HERE?

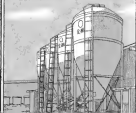
I'M HERE
TO VISIT
FUJISHIRO
HIRONOBU-SAN...



perhaps it
was impetive
on my part

I don't
know why

but I really
wanted to
see him again





IT'S BEEN
A LONG TIME,
AND IT'S JUST
SO SURPRISING
THAT I'M IN THE
NEIGHBORHOOD

WOW—
WHAT
BRINGS
YOU
HERE?

SO I'VE DECIDED
TO POP BY FOR
A VISIT. SORRY
FOR COMING
UNINVITED

THAT IS, . . .
YOU USED TO
GIVE ME YOUR
GUIDANCE
WHEN WE
WERE DOING
RESEARCH
IN THE
UNIVERSITY

IT'S ME,
OKUNUKI!

AH...



OKUNUKI
RYOJI!

AH!
OKUNUKI!

MANAGING
STARE →

AH!

SORRY
OFF!



THIS
IS MY
FRIEND.

AH!
DALL,
IT'S OK.

NOT BAD!
BEMPM YOU
HAVEN'T
CHANGE
MUCH!

DID YOUR
WORK
SEND YOU
HERE?



HEY!
THINK
NOTHING
OF IT!
I'M GLAD
YOU CAN
COME!

IT'S BEEN
AWHILE!
SO HOW'VE
YOU BEEN?





OH,
DON'T
WORRY
ABOUT IT
THIS IS
FINE!
REALLY!

MY MOTHER
HANT WORKS.
SHE TAKES CARE
OF THAT STUFF
AROUND HERE
LATELY.

I'M SURPRISED
THAT YOU CAME
ALL THIS WAY
TO VISIT. SORRY
I DON'T HAVE
ANYTHING
GOOD TO
SERVE YOU.



HOW OLD IS
YOUR SON?

BY THE
WAY,
SENPAI,

MY MOTHER
SOME MORE
STUFF IS



Is
that
right
it

EH?

AH-HA!

SORRY!
SORRY!



AH-H. THAT?
HE'S IS
ALREADY!
HE JUST
GRADUATED
FROM HIGH
SCHOOL!

SENPAI,
YOU MEAN,
YOU ALREADY
HAD A SON
WHEN YOU WERE
IN COLLEGE...



BUT HE'S
AS GOOD
AS A SON
TO ME.

IT'S BEEN
8 YEARS
ALREADY...



OH I SEE!
(GOOD
GRIEF—)
OTHERWISE,
IT'S TOO
SHOCKING...

ACTUALLY
HE'S MY
BROTHER'S
SON, MY
NEPHEW.



SINCE I
ADOPTED HIM
AS MY SON,
AFTER HIS
PARENTS DIED.



BUT, OKUNO,
YOU HAVEN'T
CHANGED!

SWT



EVERYONE
KNOWS
ABOUT IT.

IT'S OK,
REALLY!

I—
I SEE!

I'M SORRY
TO PRY!



I've been
in love
with you!

That's because
all these times

YOU
HAVEN'T
CHANGED
EITHER,
SEMPAI.

YOU'RE
BEAUTIFUL
AS EVER!

SEMPAI?



HOWEVER...

AS FOR ME

YOU'VE
ALWAYS
SAID THAT

BUT THAT LINE
SHOULDN'T BE
USED ON ANYONE
ABOVE 30!



YOU ALWAYS LOOK
EMBARRASSED
WHENEVER I TALK
TO YOU

AND HANG
ON TO EVERY
WORD I SAY.

AAA...

KLANK

AND, I'VE
ALREADY
CLEANED UP.
SHALL I
SHOVEL THE
COMPOST?

DAD,
TANAKA-SAN
FROM THE
UNION WAS
HERE

AND
ASKED
YOU TO
STOP BY.

that's one
of the very
few things
I COULD say!

SENPAI
...
E...

FOR
A LONG
TIME... I'VE
BEEN...

Dad

AH...
SORRY,
LET ME
SHOVEL THE
COMPOST

BUT...

BA...

BUT WE'RE
REALLY
SHORT-HANDED...

PLEASE
EXCUSE
ME...

SORRY
OKUNAKI,



and I almost
blurted out
my feelings.

AND
WITHOUT
MY WIFE,
I REALLY
HAVE TO
MANAGE
THINGS.



YOU SEE
ONE OF THE
WORKERS
GOT
INJURED...



THANK
YOU.

Indeed,
I want to be
with him
as much as a
possible!

OF COURSE,
I'LL BE GLAD
TO HELP OUT,
SENPAI.

THEN I'LL
GET YOU
A SET OF
WORKING
CLOTHES.

sparkle sparkle

SUSPICIOUS!

!

SR...
SKL...
MAY I
ASK...

WHERE'S
SENPAI?

to put
words into
action

However,

THEN,
OKUNO-SAN,
PLEASE COME
THIS WAY.



AH...
I SEE

AND THEN
HE'S GOING
TO SEE THE
VET TO TALK
ABOUT
BREEDING.

DAD
WENT TO
THE UNION TO
MEET WITH
TANAKA-
SAN.

Is never as
smooth as
one would
expect.



HMM



MAY I ASK,
HOW MANY
COWS YOU
HAVE
HERE?

101 HEADS
TOTAL. 80 OF
THEM ARE
MILK COWS.



Oh well...
maybe I'll see
him when
I'm done.



gasp

moo

ooo



YOU COULD
HAVE
WARNED
ME A TAD
EARLIER,
YOU
KNOW??

OH G'MON!
DON'T ACT
LIKE YOU'VE
NEVER BEEN
SHIT ON
BEFORE!

Chop



AH... YOU
HAVE TO BE
CAREFUL. IF
YOU STAND TOO
CLOSE TO THE
COWS THEIR
DUNG MIGHT...



SPLURT
...

S
P
L
U
R
T

W
A
A
A
A
A
!



IT'S OK.
THEY EAT ONLY
GRASS. IT'S NOT
THAT BAD.



SINCE
YOU'RE
SO...

Until now
he wouldn't
look me
in the eye.

Sigh...

You need
yourself, but
you don't
care.

Oh I
don't
change.

THAT'S
NOT THE
PROBLEM!





IT'S
IMPOSSIBLE
TO SNOVEL
EVERYTHING
JUST DO AS
MUCH AS
YOU CAN

...
EVERY-
THING...
IN
HERE?

AFTER THAT,
WE NEED TO
LOAD ALL THE
PACKED SACKS
IN THAT LITTLE
TRUCK, AND
THAT'S IT

Little truck...
how much can
that thing
really hold
anyway?



SLOW!

chuckle
chuckle

HEY!
YOU DON'T
HAVE TO
KEEP
REBBING
IT IN!



Can I really
do this?

...WE'RE
REALLY
SHORT-
HANDED
NOW



EH?

AND
IT'S VERY
DIFFICULT
TO JUST
RELY ON GAO
ALONE...

FAIR ENOUGH!
OKUNO-SAN,
I NEED YOU TO
SNOVEL THE
COMPOST
INTO THESE
SACKS HERE.



That kid
is really
cold!

Why?

THANK
YOU!

But
despite
saying
all that,

this is
really a back-
breaking
labor!

Do as much
as you can
... Just how
much is that...

I'LL
SEE YA
LATER.

IT'S GREAT
THAT YOU
CAN HELP
US OUT.

THALL...



Whoa...

WHAT'S THIS?
ALTHOUGH
YOU LOOK
SKINNY
AND WEAK,

YOU
SURPRISE-
SINGLY...

OKAY, LET'S
MOVE ALL
THE BAGS
IN THE LITTLE
TRUCK.

slap

WHAT?!

AH!

BLUSH!

AH...
HAVE A
STRONG
BODY...?



Isn't his
reaction
a bit
extreme?



What a
reflex!





BUT YOU DID
US A HUGE
FAVOR!

I KNOW
IT MUST
BE VERY
EXHAUSTING
WORK FOR
YOU.

THANK YOU
SO MUCH
FOR HELPING
OUT TODAY.



OH, IT'S NOTHING!
I DIDN'T REALLY DO
MUCH TO HELP!
SORRY FOR IMPOSING!

AHH..
I finally can
spend time
with Seppai.



WHY
YOU
THANK
SO??

THIS IS THE
FIRST TIME
IKU HAS BROKEN
OF SOMEONE
HE JUST MET!

SO I THINK
HE REALLY
LIKES YOU!

IT'S
ACTUALLY
REALLY RARE,
ORIGINAL!

DON'T SAY
THAT! EVEN IKU
PRAISED YOUR
WORK!

BUT
HE DOES
PUT IN AN
EFFORT IN
DOING
THINGS.
♡

HE SAID,
"TODDIE THAT
BIG BODY,
HE'S REALLY
CLIMBY AND
HE WAST
IS WEAK."

Gloom

Ohh, that's
so cute.





OH!

CONGRATULATIONS,
SENPAI!

THANK YOU.

Oh, that's
really nice of you.

Yeah...

This guy's
already married,
with a family.



Such a
beautiful
smile.

Heh

And have
this time
with him.

I'm content
that I was able
to see his
smile like that.



He's definitely
straight.





YUP.

I'M GOING
TO CHECK
ON THE
CATTLE.

REALLY?
THEN HAVE
BREAKFAST
WITH US.
MY AUNT WILL
BE HERE AND
ALIVE US
SOMETHING.

AM...
SENPAI,
ARE YOU
GOING
OUT?

THAT...
I DON'T
HAVE A SET
SCHEDULE...



DON'T
WORRY!
YOU SHOULD
TURN IN
EARLY!

EH? THEN
I'LL DRIVE
YOU OVER.



I CAN
HANDLE
...

STAGGER...

SENPAI!

GRABS

It's really great
to be able to
meet him again.

OKUNEMI

WHAT TIME
DO YOU PLAN
ON HEADING
BACK
TOMORROW?

He's
really
thin!

YOU
SHOULDN'T
OVERWORK
YOURSELF
LIKE THIS!

WAIT...!
ARE YOU
OK?!

REALLY,
I'M FINE.
THANK YOU.

LIVIN'!

AH...
SORRY...
I'M A LITTLE
UNSTEADY...

This will
be the
last time.

It should be
okay for me
to hug him
this one time!

PLEASE
TAKE GOOD
CARE OF
YOURSELF!

SENPAI





THAT
WHAT
HAPPENED?
CALM DOWN!

SHIT

STAY AWAY
FROM MY DAD!



Scare

ORUNDO JUST
HELD ME WHILE
I WAS UNSTEADY
ON MY FEET,
THAT'S ALL!

DAD...



Shit
He didn't see
through it
did he?

REVEN

WOLF

W... THAT'S...

THAT'S
RIGHT...
THAT WAS
ALL...





THIS
IS
BAD!



HEY! IS HE
CONSCIOUS?



DON'T
TOUCH
HIM!!

STRIKE



HEY!
GRAPPA?



DAD...
DAD...?

THUD



What the hell
is going on?
Why is he
so petrified?

GODDAMMIT!!
THERE'S NO
TIME FOR
THIS!!

YOUR DAD
JUST
COLLAPSED!
WE NEED
TO FIGURE
OUT WHAT'S
WRONG!



SNAP

I'M
CALLING
FOR AN
AMBULANCE!

YOUR
SON JUST
COLLAPSED!

EXCUSE
ME! SORRY
TO DISTURB
YOU!

Pannd

What's wrong
with that kid?



YES,
EVERYTHING
IS FINE
HERE.

THAT YOU
CALMED
DOWN A LITTLE.
HE'S NOW
IN HIS ROOM.



HE NEEDS
TO STAY
IN THE
HOSPITAL
FROM OVER-
EXHAUSTION.



JUST TAKE
CARE OF
SENPAI.

GOOD.

YES,
I'M FINE.



This can't
be good?!

This is really
worrisome.





Although
I'm worried
about usgal.



I'm even
more worried

about
that kid.

... WE'RE
REALLY
SHORT-
HANDED
NOW

Won't that
kid be all
alone now?

AND
IT'S VERY
DIFFICULT
TO RELY
ON DAD
ALONE...

Realization

I simply
can't go home
tomorrow!

There's no
other way!

Open air heart. 12 END

Fantasy Shrine Presents:

Open Air
By Tsunoda Ryoku
~ Chapter 1 ~

- ❖ Scanner: ashgirl
- ❖ Translator: wiskiz
- ❖ Proofreader: lori & ashgirl
- ❖ Editor: ashgirl
- ❖ Quality Checker: lori





Open air

オープンエア
heart.2



There's no way
I can leave
this place...

were so now
with Seegal out of
commission after
collapsing from
exhaustion.

Even with help from
a greenhouse like me,
this farm is still
short-handed,



Wait?
Seegal's
parents
are back
already?

clatter

silence—

But,
what
should
I do now?



GET!
WAIT!

SLAM

No, it
can't be.
It's too
soon...

EH?
IT'S
IKU?



FREEZE



DON'T TOUCH ME!

FREEZE



WHERE ARE YOU GOING?



What's wrong now?? I thought he had calmed down already...



OH

WELL, HOW'RE YOUR FEELINGS?



BUT

THE CATTLE SHED... BUT HOW CAN YOU SO DRESS LIKE THAT?



I'M ONLY GOING TO THE CATTLE SHED.





HEY,
SETTLE
DOWN
A BIT!

I HAVE
THINGS TO
TAKE CARE
OF!!

STOP
NAGGING!
AND I
TOLD YOU
NOT TO
TOUCH
ME!!

OH
DALL!

I
UNDER-
STAND
YOUR
FEELING

SINCE DAD
IS NOT HERE,
I NEED TO
TAKE OVER
HIS WORK!!

SHRUG
OFF

GRAB



NO,
YOU
DON'T!!

THIS HAS
NOTHING
TO DO WITH
YOU! SO MIND
YOUR OWN
BUSINESS!!



AND
LEAVE ME
ALONE!!





EVERYTHING
WILL BE
FINE.

pat

SKA...

UGH

CLENCH

pat

I'LL BE
HERE
FOR YOU!

GENPA
WILL BE
FINE.

WHILE GENPA
ISN'T AROUND,
I'LL STAY
HERE WITH
YOU.

pat pat

SO DON'T
WORRY
YOURSELF
TOO MUCH.

SKAT?



SAD.



IT'S
FINE.



EVERYTHING
IS GOING
TO BE
FINE....



CLING



pat
pat

I'LL
HELP YOU
ANYWAY
I CAN.

LET'S
WORK HARD
TOGETHER
FROM NOW
ON!

SWT







Totally
different
from how
he was
yesterday!

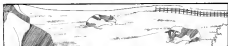
He sure
knows how
to enter
people
around...
and throw
himself
into work!



Shore

OH NO! NO! NO!
YOU HAVE
LESS THAN
30 MINUTES
LEFT!

I...
I GOT
IT!



PHEW—I
CAN
FINALLY
TAKE A
BREAK...

GRANDPA SAID
WE COULD VISIT
DAD, SINCE THERE'S
STILL SOME TIME
BEFORE THE
EVENING MILKING.



OH!

GOOD
WORK!



OH!
I SEE!

I'LL
DRIVE
US THEN.



SORRY
TO MAKE YOU
COME EVEN
THOUGH
YOU'RE BOTH
SO BUSY IN
THE FARM.

THAT
AND
OKUNING,
TOO?







EH...
AH...
YEAH...
IT'S
BECAUSE
...



I WAS
SHOCKED
TOO!



IT'S
UNDER-
STANDABLE
THAT
HE WOULD
PANIC!

THAT'S...
BECAUSE
SENPAI
SUDDENLY
COLLAPSED.



WERE YOU
SURPRISED BY
HIS REACTION?



DID YOU
TOUCH
HIM?



YEAH...

SINCE YOU'RE
DRAAGED INTO
THIS, I MIGHT
AS WELL
TELL YOU
EVERYTHING.



AH...
HONESTLY,
I WAS
A LITTLE
TAKEN
ABACK.



?



TAKI IS
EXTREMELY
AFRAID OF
PHYSICAL
CONTACT
WITH PEOPLE.



...

THEY TRIED
BUT COULDN'T
GET TO HER
ON TIME.

AFTER
THE IMPACT,
HIS MOM
DIDN'T DIE
IMMEDIATELY.

YOU SEE
HIS PARENTS
DIED IN A
CAR CRASH.

DAI
WAS
THE SOLE
SURVIVOR.

AND DAI



SINCE THEN
HE AVOIDS
PHYSICAL
CONTACT WITH
ANYONE...

WAS HELD
TIGHTLY IN
HIS MOTHER'S
EMBRACE.

HE FELT THE LIFE
EBBING AWAY
FROM HIS MOTHER.















HE'S
EXTREMELY
AFRAID OF
PHYSICAL
CONTACT...



HEY...
WHAT'S
GOING
ON?



ISN'T
THAT
RIGHT?



THANK
YOU



I WAS
ONLY
HELPING
OUT.
HE SEEMED
A LITTLE
UNSTABLE.



TKM!

ARE
YOU
OK?



IS
THAT
SO?

THEN
SORRY TO
TROUBLE
YOU.



AH!



OKU...

TKM
IT'S ME!



Open air heart.2 * END

Fantasy Shrine Presents:

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~ Chapter 2 ~

- ❖ Scanner: ashgirl
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- ❖ Proofreader: lori & ashgirl
- ❖ Editor: ashgirl
- ❖ Quality Checker: lori





Open air

オープンエア
heart.3



Something happened!
That guy's behavior
was really fishy.



HE... HE'S
YAJIMA-SAN,
SON OF THE
LANDHOLDER
IN THIS AREA.



WELL,
ARE
YOU
OKAY?



HE DIDN'T
DO ANY-
THING
TO YOU
DID HE?



Push
back

WHO
WAS
THAT
GUY
AGAIN?

Idiot! He's here
for something
nothing
happened!

THAT!

OH

NOTHING
HAPPENED!

HE WAS
JUST
HELPING
ME!

Enough!
Frick,
they're
watching!

seek refuge
in my arms
so desperately!

AHHHHH-----
DAMMIT!!

OH! WHERE
ARE YOU
GOING
SO LATE?

OH, JUST BE
CARE-
FUL!

I'LL
SO TAKE
A LOOK

"Nothing
happened"
heh?

SOH

IT'S
UP

I NEED TO
CHECK ON
THE COW
THAT'S ABOUT
TO GIVE BIRTH.

GATTLE
SAID.

AWAY!

SHIT NO,
I'LL GO TOO!
IT'S VERY
LATE
ALREADY.

JUST GO
BACK TO BED,
OKUNIN-GAN!



I
INSIST!

IT'S OK,
REALLY!

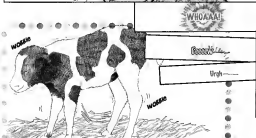
OF COURSE,
SHE'S IN PAIN.
SHE'S IN LABOR!

She...
she seems
to be in
terrible
pain...

—So
here
I am

GA
GA
GA









S.F. Page











NO
THANKS...
IT'S OKAY.



WE'RE
BOTH GOING
IN THE SAME
DIRECTION
ANYWAY.
RIGHT,
FUCHIRO-
SAN?

IT'S NO
BOTHER!

YEAH...
BUT WE
SHOULDN'T
TROUBLE YOU
ANY FURTHER,
YALMA-SAN

POC



IF YOU'RE
HEADING
BACK, WHY
DON'T I
GIVE YOU
A LIFT?

EH?



BUT,
OKUNIKI-
SAN WILL
BE HERE
SOON...

I STILL
HAVE A
LOT OF
WORK TO
DO IN THE
FARM.

CAN YOU JUST
LET HIM KNOW
THAT I'VE
ALREADY
GONE?



DAD, I THINK
I'LL LET
YALMA-SAN
TAKE ME
HOME AFTER
ALL.

AH!

EH?



OH,
THERE'S
NO SUCH
THING!







HA!

I'VE HEARD
THAT YOU
REALLY ARE AN
OBEDIENT CHILD.
THAT'S GOOD!



...



HA...

I THINK...
I BETTER
JUST GO
HOME
ALONE...



SORRY, SENPAI!
I'VE GOT
TO GO!
I'LL VISIT
AGAIN
LATER!

HA...

HA...

SHIT!
THAT DIRTY
OLD MAN!

WHAT DOES
HE INTEND
TO DO WITH
IKU THIS
TIME?



WHAT KIND
OF CAR
DID HE
DRIVE?













THAT'S
NONE OF
YOUR
BUSINESS
...



YOU'RE NOT
GONNA SAY
YOU'RE UNSTEADY
AND THAT
OLD PERVERT
WAS HELPING
YOU OUT
AGAIN,
ARE YOU?

...WHAT
EXACTLY
IS GOING
ON?



DON'T
YOU DARE
TELL MY
DAD ABOUT
THIS!



DOES
GENPAI
KNOW
ABOUT
THIS?



YEAH, YOU'RE
RIGHT! IT'S
NONE OF
MY BUSINESS!

BUT,
I HOPE
YOU DO
UNDERSTAND
WHAT HE
INTENDS
TO DO
WITH YOU.



I'LL KILL
YOU IF
YOU DO!!

BUT I STILL
REMEMBER
HOW YOU
DESPERATELY
CLUTCHED
ONTO ME
LAST TIME.

DO YOU
STILL THINK
I SHOULDN'T
INTERFERE?

...

IF THIS IS
SOMETHING YOU
REALLY WANT
TO DO, I WON'T
TELL HIM.

'What secrets
are you hiding?'

Why
are you
forcing
yourself
to do this?

You look
so lost...



—He couldn't possibly like that old pervert, could he?

I'm sure that pervert will come again



IRATE

What is the world is between that stubborn brat and that dirty old MAN...

Then why did he let that damn old pervert...

He couldn't tolerate any physical contact with people.



SHIT——! Did I really stick my nose where it didn't belong?



switch

MAY I... HAVE A WORD WITH YOU?







HE TOLD ME
THAT IF
I WOULD
DO WHAT HE
WANTED...

BUT
THEN...

HE WOULD
SELL THE
LAND TO
US...



BUT YAJIMA-
SAN'S SON, THE
YAJIMA-SAN YOU
SAW TODAY,
ALREADY HAD
A BUYER WHO
WAS WILLING
TO PAY MORE.

SO THEY
DIDN'T WANT
TO SELL IT
TO US.

THEY
DIDN'T
DECIDE...



YOU SHOULD
HAVE TOLD
SENPAI
ABOUT THIS
IMMEDIATELY!!

HOW CAN
YOU AGREE
TO THAT!

BAKA?



HOWEVER,
SINCE MY
REAL FATHER
PASSED AWAY,
DAD HAD TO
TAKE OVER.



THIS FARM
WAS NEVER
DAD'S
CHOICE...



I WANTED
TO HELP
HIM ANY
WAY I
COULD!



NONSTOP!

DAD IS
ALREADY
WORKING
SO HARD





IF YOU DO
THIS, THEN
I WON'T
TELL SENPAI
ANYTHING.

RIGHT HERE,
RIGHT NOW,
SHOW ME
WHAT YOU
GOT.



ARE YOU
WILLING TO
TRADE YOUR
BODY FOR
SENPAI?

WELL, IF THAT
OLD GEEZER
CAN HAVE
YOUR BODY, THEN
WHY NOT LET
ME HAVE A GO
AT IT TOO?



OUCHING
SENPAI...



COME
OVER
HERE...

COME...
IRU...









SEE,
I KNOW
YOU CAN
DO IT.

OKUNURI-
SAN!



YEAH?

OKUNURI-
SAN...



DAI.





BUT...
BUT...
IT'S
STRANGE...
I FEEL...
SO WEAK...



DID YOU
HATE IT?

SLUMP

EH...
NO...



IT'S
NOTHING
BAD AT
ALL.

IT'S
BECAUSE
YOU'RE
FEELING
GOOD.

blush



EH!

AH!
NO!

THAT'S
WHY YOU
HAVE AN
ERECTION!

IT'S OK.
JUST BE
HONEST
ABOUT WHAT
YOU'RE
FEELING.

blush



ORIGAMI-
SAY...

—Speaking
of that...



THAT

FONDLE

SOMETHING
LIKE THIS...

THERE'S
NO WAY YOU
CAN FORCE
YOURSELF
TO DO IT IF
YOU HATE IT.



His dream
I'm even
worse
than
you.

Wasn't I just
like that
old gazer?

WHAT THE HELL
DID I DO?
WHAT WAS
I THINKING!



And I'm
even happier
that he
reached out
to me
for help.



I'm glad
that I could
help him.



I think
I might have
actually fallen
for him.

OH MAN,
THIS IS
BAD...

Open air heart.3 ● END

Fantasy Shrine Presents:

Open Air
By Tsunoda Ryoku
~ Chapter 3 ~

- ❖ Scanner: ashgirl
- ❖ Translator: wiskiz
- ❖ Proofreader: lori & ashgirl
- ❖ Editor: ashgirl
- ❖ Quality Checker: lori





YOU
WOULDN'T
TAKE THIS
SO LIGHTLY!

THIS COULD
ONLY BE
SHARED WITH
SOMEONE
YOU LOVE.



Open air

11-0000
10000

Why did
this man...



truth was
like that?



to give
myself to
Yajima-san?

Is it
because
I didn't
decide?



Or is it
because...

Open air

オープンエア
heart.4



I FINISHED
CLEANING
THE COW
PENS.

DUU—

SHOULD I
SHOVEL THE
COMPOST
NEXT?



AH...
SORRY BUT
CAN YOU
TAKE OVER
FINISHING
THIS?

I NEED
TO CONTACT
THE VET.



RRRR...
SO
COLD...

He
kissed
me too

THIS COULD
ONLY BE
SHARED WITH
SOMEONE
YOU LOVE.



blush

WAKE UP!
OKINUKI-
SAN!!

POW



...YOU'RE
NOT
HALF-BODY!

EH?



WELL,
I CAN'T
HAVE YOU
SAYING
THAT I'M
USELESS
NOW,
CAN I?



OH!

OKURURU-
SAN, YOU'RE
REALLY
GETTING THE
HANDS OF
THINGS
AROUND
HERE!

SURE!



JUST GIVING
AN HONEST
COMPLIMENT!

FOR
ONCE—

OH!

STOP
THAT!



NO
GOOD

IT'S
NOT
SO
GOOD



Do you...

have feelings
for me...?



Is that
why you
touched me?



NO WAY!

DON'T
EVEN
THINK
ABOUT
IT!

PLEASE
!

OKAY?



ALTHOUGH
IT TOOK
LONGER
THAN
EXPECTED,

I'M FINALLY
GETTING
DISCHARGED
NEXT WEEK!

I'LL MAKE
UP FOR
LOST TIME
WHEN I
GET BACK!











THAT'S
WHAT I DID
DAY IN
AND DAY
OUT.

IT
BASICALLY
CONSISTS
OF TRACKING
THE DELTA
IN THE
MARKET.

DO YOU
KNOW
ANYTHING
ABOUT DAY
TRADE AND
FOREIGN
EXCHANGE?

ONLY
READ
ABOUT IT
IN THE
PAPERS
...

IT'S THE USE
OF COMMODITY
TRADING IN
THE MARKET
TO MAKE
MONEY.

UNTIL
ONE DAY,
I JUST
FELT SO
EMPTY.

OVER
AND
OVER.



I FELT AS IF
SOMETHING
WAS MISSING
IN MY LIFE.

I DIDN'T EVEN
KNOW WHAT
I WAS DOING
ANYMORE.



YEAH?

OKAYAY-
GAY?



NO.

I'M
SORRY...

YOU
DIDN'T.

I ASKED A
QUESTION
THAT I
SHOULDN'T
HAVE...

I THOUGHT
TO MYSELF,
"AH—THE OPEN
AIR ON A FARM
SOUNDS DAMN
GOOD!"

YOU KNOW
WHEN I FOUND
THE POSTCARD
SEMPAI SENT ME.

SORRY...
I'M NOT
A VERY
RESPONSIBLE
PERSON.

NOT THAT
I REALLY
THINK
THINGS
THROUGH
DEEPLY.

SO I CAME
WITHOUT
GIVING IT
MUCH
THOUGHT.



I'M REALLY
GLAD THAT
YOU CAME.



DA...



SINCE YOU CAME,
YOU'VE BEEN A
GREAT HELP TO
DAD AND I, AND
TO EVERYONE IN
THE FARM.

THAT'S
NOT
TRUE!

OKUNO-SAN,
YOU'VE BEEN
WORKING
VERY HARD
TO HELP US.

AND IT'S
BECAUSE
OF YOU
THAT I...





YEAH!

As long as
I get to be
with him



IT'S AMAZING—
I FEEL
FULFILLED!



OK—
LET'S GO!



EXCUSE ME—
CAN I
ASK A
QUESTION?

AH?



A FRIEND
OF HIS!

AH? I'M
KAWAMURA.

IS
THERE AN
OKUNUKI
AROUND
HERE?



I'm
content.



HE'S REALLY
LIVING
HERE IN
A FARM?

Hehehe



YEAH!
I JUST
CALLED
HIS CELL.

OKUNUKI-SAN
IS OUT AT
THE MOMENT...
HE SHOULD
BE BACK
SOON.

BUT
THERE
WAS NO
ANSWER

YOU CAN
CALL HIM
CELL...

Hehehe
gotta
go to
school
now



BRM...
WOULD
YOU LIKE
TO WAIT
IN THE
OFFICE?

*...Seems like
a really
delicate-
looking
guy...*



SHIT?

shock

shock

YOU'RE REALLY
CLUE. ARE YOU
HIDEKUNI SENPAI?



DADY??
YOUR
DADY??

HIDEKUNI
IS MY
DAD'S NAME.

SHIT?

IMPOSSIBLE!
YOU WOULD
BE TOO
YOUNG TO BE
HIS SENPAI!







SO?
DID YOU
GET YOUR
SENPAI
YET?



HEE!

HEY!
WATCH
YOUR
MOUTH!



I JUST
CAME TO
VISIT YOU
BECAUSE
IT'S BEEN
SO LONG
SINCE I
LAST SAW
YOU!

Feed

HOW
RUDY—
IS THIS
HOW YOU
WELCOME
A GUEST
IN A
FARM?



ALL...
TALK!



YOU MAKE
IT SOUND
LIKE WE'RE
NO MORE
THAN
STRANGERS!

SHUT
UP!

I'LL JUST
TALK TO
HIM FOR
A MOMENT,
OKAY?

THIS GUY IS
A COLLEAGUE
OF MINE
FROM MY
PREVIOUS
WORK...



Feed
Feed



DEAD



Why
Ghosts can
communicate
to the
living.

Maybe
because...

Someone
to see
dad.



That
was



THAT DAY
HEINTED TO
SEE HIS
HEROIC
GRANDFATHER
WHOM HE'S
BEEN IN LOVE
WITH FOR
SO LONG!

He's tried
to see



And
he worked
so hard
because
of dad.





I totally
misunderstood
his kindness

THIS COULD
ONLY BE
SHARED

only
because
he
shared
with
me

with
someone
I'll
never
forget









ARE YOU
FINE WITH
THAT?



BUT...

AND THAT
YOU'RE
IN LOVE
WITH HER!

DAD
ALREADY
HAS
TOMO-CHAN

AND
SHE'S
ABOUT
TO HAVE
A BABY!

DALL...



DAD DOESN'T
KNOW YOUR
FEELINGS.

NOR WILL
HE EVER
RETURN
THEM!



HOW-
EVER,

I DON'T
EXPECT HIM
TO EVER
RETURN
MY FEELINGS.

I ALREADY
ACCEPTED THAT.
BUT THERE'S
NOTHING WRONG
WITH KEEPING
THIS ONE-SIDED
LOVE. IS
THERE?



IF I CAN
HELP HIM,
I'LL BE
HAPPY TOO!

AND IT'S
ONLY NATURAL
THAT I WOULD
WANT TO HELP
THE PERSON
I LIKE.

I CAN
NEVER CHANGE
MY FEELINGS.

AGA





I really
love you.

I...

OKUNUKI-
SAN,

YEAH?

I LOVE YOU,
OKUNUKI-SAN.



IS THE PHONE RINGING FROM THE OFFICE?

AW! I'LL GET IT.

Ring
Ring
Ring
Ring
Ring



FUJISHIRO HERE!

HELLO.

Can you come over?

Of course, you'll have to come alone!

Ah. Good. This is Tan, right? It's me, Yojiro.

Fantasy Shrine Presents:

Open Air
By Tsunoda Ryoku
~ Chapter 4 ~

- ❖ Scanner: ashgirl
- ❖ Translator: wiskiz
- ❖ Proofreader: lori & ashgirl
- ❖ Editor: ashgirl
- ❖ Quality Checker: lori



Open air



Of course, it doesn't matter to me one way or another if you're not interested!



WELL... I NEED TO THINK ABOUT...

Let's talk about the sale of the land.

That is, if you're still interested?



dench

Like I mentioned before, I already have a buyer who's willing to pay ten dollar for the land!



If you're OK with it, then meet me at my house— alone tonight.

So what is it going to be, Dai?



.....
ah!

Okonaki-san!

I love
you.

1998-1999

Open air

オープンエア
heart.5



I gave Iku
an ambiguous reply
that was neither
an acceptance
nor a rejection.







YEAH?

BY THE WAY...
OKINAKI-SAN...
I...

I'LL BE
MEETING A FRIEND
AFTER
WORK TODAY...

HEH—



WHY WOULD
YOU THINK
SOMETHING
IS WRONG?

WHAT?



JUST
DON'T
OVER DO
IT, OK?

REALLY?



HAVE FUN
THEN!

JUST
KIDDING!

THIS IS THE
FIRST TIME
I'VE HEARD
THE WORD
"FRIEND" OUT
OF YOUR
MOUTH!

THANKS!

HEY!
I DO HAVE
FRIENDS
YOU KNOW!



GOT IT.
TAKE
CARE!

I WON'T BE
TOO LATE.



Maybe
that's
the reason

Because he is
Seppai's kid.



I'm really fond
of Ito and there
are times when
I strongly
desire him.

I shouldn't
act upon
those feelings.
He's out of
my league.



THAT
IS MY
DREAM



IS
THAT
SO?

AH...
HE SAID
HE'S MEETING
A HIGH SCHOOL
FRIEND, SO
I CAME BACK
ON MY OWN.

OKUNUKI-
SAN,
YOU'RE
BACK—

BUT...
WHERE'S
IKU?



ASKING
IF IKU
HAD LEFT
THE HOUSE
YET.

YAJIMA-
SAN
CALLED
EARLIER.



I THINK HE
MUST HAVE
GONE TO
YAJIMA-SAN'S
PLACE THEN.

THAT'S
FINE
ALRIGHT.

YAJIMA-
SAN?

GRANNY!
YOU MEAN
THE LAND-
LORD'S
SON, YAJIMA?

THAT
BASTARD!
HE'S GONNA
LAY HIS
HANDS ON
YOU AGAIN!

why I couldn't
seem to let
him go.

Is it?

I don't know
anymore...

I'M
SACRED—

YOU ARE NOT
MY FRIEND!

IS
SOME-
THING
WRONG?

YOU
DON'T
LOOK
SO WELL.

THIS IS THE
FIRST TIME
I'VE HEARD
THE WORD
"FRIEND" OUT
OF YOUR
MOUTH!

I'LL BE
MEETING
A FRIEND.

Does
to his
place?

GRANNY,
WHERE'S
YAJIMA-SAN'S
HOUSE?

JUST
LIE TO
ME?

FOR
THAT
PIET—

GOY PLEASE
LET HIM BE
SAFE BEFORE
I GET THERE!

IKU!





THERE'S
NO ONE
HOME
TONIGHT.

SO I CAN'T
OFFER YOU
ANYTHING BUT
SOMETHING TO
DRINK. SORRY
ABOUT THAT!



HEY! DON'T
JUST STAND
THERE! COME
OVER TO
THE SOFA!



AH!
TALL.

YOU'RE
FINALLY
HERE!



YOU'LL REALLY
SELL THE
LAND TO US,
RIGHT?

WHAT'S
THAT?

YAJIMA-
SAN, CAN I
ASK YOU A
QUESTION?

AH HA!



YOU
REALLY
ARE

A GOOD SON
WHO THINKS
OF HIS
FAMILY!



NE...
TALL...





I KNOW!!

EH?

I KNOW
YOU'RE
HERE!

I KNOW!!

Okunishi-
san?!

What?
Stop it!

I wonder
how he
did it!

His shoes
are
just holes!

What?
Are you
serious
about?

THIS IS
NOTHING

CALM
DOWN...
IT'S
OK.

BANG

HEY!!
WHAT
DO YOU
THINK
YOU'RE
DOING!!

!!?





WHAT
NONSENSE
ARE YOU
SPOUTING?!

WHAT?

IKU!!

I'M NOT
SPOUTING
NONSENSE
...

I'M
SERIOUS
...



WHETHER
SEMPAI
CONSENTS
THIS OR
NOT,

OVER
MY DEAD
BODY!!

Y-O-U
B-R-A-T
!

I'LL
NEVER
ALLOW
IT!!

LET'S
GO
...!!

WHY...
WHY DID
YOU COME
ORUNDA-
SANT?

HEY
DON'T
FALL IN
WITH
YOUR
SUCCES-
SOR!

STOMP

STOMP



HE HAS
ALREADY
AGREED
TO THIS!
SO IT'S
NONE OF
YOUR
BUSINESS!

THAT'S
RIGHT!!

EEK!



GLARE



THE LAND!
HOW MUCH?

HOW
MUCH?
YOU OLD
LECHER!

WHA...
WHATT?

!!



I'LL
PAY
CASH!

1 MILLION OR
10 MILLION.
NAME YOUR
PRICE!

I'LL
BUY IT!





WHAT? OKUNUKI-SAN?

grabs

OUCH!



DKUUT

NO!



AND OKUNUKI, TOO...

WHAT HAPPENED? DON'T BE SO LOUD IN THE HOSPITAL!



NO! DON'T!!

IT HAS NOTHING TO DO WITH DAD!!

!!

I'M TELLING SENPAI ABOUT THIS!



Playing into Bo's
father complex,
Yajima used
the love as a bait
to get Ika...

Of course—
in a real
estate
transaction,

they've to pull
a credit report
on Sengai,
the buyer.

THAT ROTTEN
OLD LECHER!!

IN THAT
CASE,
EVERYTHING
IS FINE.

How did
I fall for
that!

BAKA

~~~~~~  
\*Groggy throws questions to another column.

at  
least,  
Ika is  
safe

Anyway,

PLEASE  
FORGET  
WHAT  
I SAID!

were  
late...

W.L.



I made it  
in the nick  
of time...

I'm  
lucky...



It's...





EH?

I KNOW MY CONFESSION... BUT YOU ON A SPOT.

I DON'T WANT TO TROUBLE YOU ANY FURTHER.







WHAT  
...

WERE  
YOU  
THINKING  
...

You  
brat!



Jump

www...  
and strong...



Idiot...



my feelings  
will remain

THAT'S  
WHY...

I WANT.



I'M SORRY  
FOR BEING  
SO STUPID!



I HAD  
TROUBLED  
YOU AGAIN  
...

BUT...  
BUT IN  
THE END  
...  
OKUNUKI-  
SAN STILL  
CAME  
TO MY  
RESCUE.



It's because  
you're still  
a child





IT JUST  
MAKES  
MY BLOOD  
BOIL.

WHEN I THINK  
OF WHAT THAT  
OLD LECHER  
COULD HAVE  
DONE TO YOU.



I won't  
allow  
anyone

!!



to touch  
you.



JULY





HAVEN'T  
I

TOLD  
YOU  
BEFORE?



DON'T YOU  
FORGET  
IT!

SH...

SOMETHING  
LIKE THIS  
CAN ONLY  
BE SHARED  
WITH SOMEONE  
YOU LOVE.



I DO  
LOVE  
YOU!

BUT, YOU  
DON'T LOVE  
ME...

I'M ALREADY  
AT THE POINT  
WHERE I CAN'T  
ALLOW ANYONE

TO  
TOUCH  
YOU.

REALLY?

EH?

REALLY?

EH?

WHOW!

**SHOVE**



BAKA  
YARD!

...I  
GET IT.

YOU  
TEMPT  
ME SO!

I WON'T DO  
THIS WITH  
ANYONE BUT  
YOU, OKAY?

I  
PROMISE.

**SNAP**

—After  
that—

YOUNG  
GIRL  
SCHOOL

SEMPAI  
CAN I  
ASK YOU  
SOMETHING?

And I was finally  
able to hand over  
my "troubled"  
job.

YES  
PLEASE

GO

GOODBYE  
THANK  
YOU  
VERY  
MUCH!

Sempai was  
discharged and  
returned home  
to resume  
working.

I ALREADY  
QUIT MY  
PREVIOUS  
JOB.

CAN YOU  
HIRE ME  
TO WORK  
IN THE  
FARM?

I REALLY  
HOPE TO  
WORK  
HERE!

WH?



SURE!

ARE YOU  
STILL  
AWAKE?

CRUMELI,  
CAN I  
TALK TO  
YOU FOR  
A SEC?

SO CAN  
I LEAVE  
WORK TO  
THE TWO  
OF YOU  
TOMORROW?

I JUST  
GOT A CALL  
THAT TOMORROW  
THINGS HER  
LABOR IS  
STARTING.

BUT  
TOMORROW  
CAN  
REALLY?

IKU IS  
HERE,  
TOO!

AW GREAT,  
BOTH OF YOU  
ARE HERE!

WOW AND YOU  
CALLING TOMO

AW OF  
COURSE!  
NO PROBLEM!

ROGER  
THAT.

...DON'T  
SPOIL  
MORNING!

THAT'S RIGHT  
THEY CAN GO  
AND HAVE FUN

?

CRUMELI-SAN,  
ISN'T THIS  
A GOSHENNY?

EH?

GRANDY AND  
GRANDPA  
WILL BE  
COMING,  
TOO!

THAT'S RIGHT  
THEY CAN GO  
AND HAVE FUN

Open air heart.5 \*END



Oh your best!



書き下ろし ~EXTRA~

Open air

オープンエア  
Heart 5.5









Okoroki-san  
and L.

Please  
continue  
and

P  
O  
P

J  
U  
M  
P

So  
Plaza.

OKOROKI-  
SAN!

HEY! WHAT ARE  
YOU WATCHING,  
DOKU-CHAN?



OH  
YEAH—



WHEN I  
TURNED ON  
THE TV, IT'S  
SHOWING...

WELL,  
YOU  
SEE...

WOULD YOU LIKE  
TO REPEAT THOSE  
LINES TO ME?



blush



BUT,



YOU  
OLD  
LECHER  
!!

WHACK

















IF IT HURTS,  
WE CAN STOP.  
DON'T FORCE  
YOURSELF.

AH...  
NO!

ASH...

I'M TRYING  
...

IKU!

RELAX...  
BREATHE...

I'M  
GLAD...

**SNAP**

I WANT TO  
DO THIS...  
WITH OKUNUKI-  
SAN...

I DON'T...  
HATE IT...







Open air heart.5.5 ● END



To all the readers  
at there, thank you  
for purchasing  
"Open Air"

## Afterword

For this story,  
I went to a farm  
for research.



I'd like to draw  
a series with a couple  
of new characters.  
But I have no idea  
how I ended up  
with this story.



This is my second  
venue series with  
DARJA - set in a farm.



What  
kind of  
manger?

Like  
this



Eh? You're  
using our  
farm in  
your manga?

I want to thank  
Mr. K who kindly  
reacted to all of  
my weird questions.

Toshida  
always draws  
her characters  
sitting with  
large eyes.

But...

As my friends  
have pointed out,  
my outer limbs  
seemed small.

Toshida



Until now, I've mostly  
been drawing  
working  
adults in  
their 20s.  
It's the  
first time  
I've drawn  
such a character  
- so it has  
seem weird.

It's been a  
long time  
since I've  
drawn a  
teenage  
character.



First

OPEN AIR

Afterwards is the farm

Epilogue

I surprised even myself



LATELY IGI MIGHT'VE BEEN COMING HOME... I HOPE HE DOESN'T HATE TOMORROW...

HE... CHUNDA... ...



WHAT ARE YOU TALKING ABOUT, SENDAI? IT'S NOT THAT AT ALL! LET ME ASSURE YOU



IT MUST BE BECAUSE MY HOUSE IS CLOSE TO THE FARM!

OH... WELL...

THEN WHY IS HE ALWAYS GOING OVER TO CHUNDA'S PLACE TO SLEEP?

IT'S FINE.

A friend's house near the farm.

It is Chun-da's house.



NO...

I can't say it. I can't tell them the truth!

that he had received outer and outer!



It has a lot of shade. 25-year-old.

This time, I'm really grateful to the help of so many people.

To Editor H, who helped me every time I encounter some difficulties. H-san, Uwe-san, Sakari-san, Norimichi-san, Satoru-san, thank so much!

And I must also thank every single reader out there! Thanks for your support! I'm glad that you find my work interesting.

ご予約をいただきありがとうございます。この本を讀んでのご意見・ご感想・ファンレターをお待ちしております。

（おてあ）

〒173-0021 東京都板橋区板橋78-3

（株）フロンティアワークス デザイン編集部

編集部（または「角田 緑先生」宛）

## ※初出一覧※

Over-air heart1 ―――― Daria 2006 10月号  
Over-air heart2 ―――― Daria 2006 11月号  
Over-air heart3 ―――― Daria 2006 12月号  
Over-air heart4 ―――― Daria 2007 1月号  
Over-air heart5 ―――― Daria 2007 2月号  
Over-air heart5.5 ―――― 後述下るし

# オープンエア

2007年3月20日 第一刷発行

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発行所

藤井書店

発行所

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営業 TEL 03-3573-0346 FAX 03-3573-0346

編集 TEL 03-3573-0325

印刷所

大日本印刷株式会社

本書の印刷費用「装訂」金額は必ず書で定められた場合を除き、著作権の範囲となります。

印刷とカバーに表示してあります、以下「著」または「著者」が正しいです。

*Fantasy Shrine Presents:*

## ***Open Air***

*By Tsunoda Ryoku*

*~ Chapter 5.5 (Extra) ~*

- ❖ Scanner: ashgirl
- ❖ Translator: wiskiz
- ❖ Proofreader: lori & ashgirl
- ❖ Editor: ashgirl
- ❖ Quality Checker: lori



A romantic illustration of a man and a woman in a close embrace, nearly kissing. The man has short brown hair and is wearing a dark purple shirt. The woman has long, wavy blonde hair and is wearing a light pink top. They are set against a soft, glowing pink and white background.

# FANTASY SHRINE

## & SCALATIONS

[www.fantasy-shrine.com](http://www.fantasy-shrine.com) [www.scalations.com](http://www.scalations.com)

We, Fantasy-Shrine have decided to release our own yaoi manga license. So if you want to host our projects on your website/forum, please fill out the form in the Rules and Recruitment thread under the Fantasy Shrine Manga Projects subforum before you begin to host any of our projects.

If we find any projects hosted anywhere (**THIS INCLUDES JASTX**) without permission before registration, we will **immediately** **close** that project title.

Therefore please be responsible and respectful to our dedicated hardwork its common courtesy. Thanks and Enjoy another release!

A FANTASY

SHRINE

MOMENT



FANTASY SHRINE

SCALAK



Ahh...  
Ermm...  
...but I  
want it!!  
I want it  
Takashi!

SHIRO-  
CHAN YOU  
KNOW WE'RE NOT  
SUPPOSE TO BE  
DOING THIS  
RIGHT NOW.



I'LL GIVE  
EXACTLY WHAT  
YOU WANT! (BEGS ON  
IT AFTER WE FINISH  
WHAT WE INTENDED  
TO DO).



Whoa...  
LOOK HOW  
EASY YOU GET  
SHIRO-CHAN  
WITH ONE LICK.  
WAAAA...  
CAN'T GET  
ENOUGH  
OF IT...  
ANY MORE  
AND WE'LL  
FORGET ABOUT  
OUR JOB.

Lick  
Lick



ALPH...

IF WE  
FINISH OUR JOB  
THEN I'LL GIVE YOU  
A SPECIAL TREAT  
THAT WILL SATE  
YOU ALL DAY.



IF  
I GO ANY  
FURTHER  
I WON'T  
BE ABLE  
TO GO  
BACK.



THE END??

YOU HEARD IT! FULFILL SHIRO-CHAN'S DESIRE AND A DAY' WORTH OF EXCITEMENT!  
FANTASY SHRINE IS IN NEED OF *Japanese translators*——  
VISIT OUR WEBSITE FOR MORE DETAILS OR BETTER YET SIGN UP AT OUR FORUM AND  
APPLY!  
NO EXPERIENCE NEEDED!! YUMMY YAOI IS WAITING FOR YOU!!

OUR FORUM IS AT [www.fantasyshrine.com](http://www.fantasyshrine.com)

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***By Tsunoda Ryoku***  
***~ Chapter 5 ~***

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